

phoenix

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THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

LIBRARY
Enriching world-class scholarship

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at your SERVICE

By Keith Webster
University Librarian and Director of Learning Services

Over the past decade we have seen a substantial change in the way in which students and researchers use library collections and services.

The borrowing of print items has fallen by half in the past decade and that is escalating. However the use of e-journals has increased eight-fold and the demand for e-books has risen markedly over the past twelve months.

The use of the Library by students as a learning and technology space has grown considerably – more than 3 million people come through our doors each year. However, the vast majority of those clients have little interaction with us: they use our spaces and computers and request 24 hour access.

We have seen an explosion in the availability of electronic content, in the form of e-journal packages, e-book bundles, primary research materials and databases. Large parts of the university community prefer access to electronic content. We do all we can to identify and provide access to the most relevant materials in that way, whilst continuing to develop a significant

print-based collection, where this is most appropriate.

Against this backdrop of changing use, differing demands on staff and new forms of scholarly content, we also face costs that grow more rapidly than our budget allocation.

To reconcile these trends we need to consolidate our services where this can sensibly be done, and in a way which advantages staff and students.

Next year we will relocate lesser-used material from branch libraries into off-site storage in a new book warehouse at the Gatton campus.

We will retain items likely to have research value in the next 20 years but we will remove from our collections some items which do not have research relevance such as old editions of textbooks. We expect to keep substantial collections in our branch libraries but this approach will allow us to reorganise collections more substantially on the St Lucia campus.

We will transfer the collections of the Biological Sciences Library into the Dorothy Hill Physical Sciences and Engineering Library to form a unified

Engineering and Sciences Library.

The Biological Sciences Library will continue to provide access to student textbooks through a dispensing machine, but we will also be able to meet more of the demand we see for computers, for media facilities, for group discussion and study space and information skills training. Support for students will continue to be provided, and we expect to increase opening hours in response to the findings of the Student Lifecycle Study.

We will also transfer the collections of the Graduate Economics and Business Library into the Social Sciences and Humanities Library. The Graduate Economics and Business Library will be redeveloped as a Library-operated space continuing its role as a key resource for graduate students.

This is an important time for the Library to identify the ways in which it can continue to meet the needs of the University and its community as we move into our next Century. The changes outlined here are an important part of that process.



Treasure of the Month

Each month the Fryer Library profiles some of the 'treasures' from its holdings of manuscripts, rare books, photographs and architectural plans.

As well as providing context and information in a short narrative, there is a selected image gallery, viewable online.

The Treasures of the Month have included:

- Our Ekka: the annual Brisbane Exhibition
- Brisbane's Regent Theatre 1929-2010
- Gleanings from Australian Verse
- Palaeoart: Dinosaurs on Campus
- George Sampson: Pioneer Music Maker
- Q150 Ephemera Collection

- Bleak House
- The Yusuf (Hijacker) Manuscript
- Thea's Typewriter
- Building the Bridge: You've Gotta Laugh!: Humour of WW I & II
- Perigian Codex
- Entertainment Programs
- Daphne Mayo
- House of Luck.

One hundred treasures will be featured in the forthcoming publication, *Found in Fryer: Stories from the Fryer Library Collection*, to be launched later in the year.

Anyone interested in knowing more about the book is invited to contact the Fryer Library (+61 7 3365 6236).



UQ LIBRARY: in two minutes or less!

This could be the competition for any UQ student with something to say about the UQ Library.

The Library video competition encourages current students to share something about the Library with new students – whatever they wish they had been told about the Library sooner. Entrants are invited to create a short video (two minutes or less) to do this.

Not only can they add to the experience of other students – they can also be in the running to win a cash prize.

The competition aims to encourage information sharing but University Librarian and Director of Learning Services, Keith Webster also invites students to have some fun.

"We know people often seek advice from friends and peers so we invite current students to share their perspectives and introduce new students to the Library," he said.

"We want the videos to convey information that is correct, but above all, we want students to be creative and make their clip entertaining, something other students might enjoy."

Students can enter individually or in teams and there are cash prizes up for grabs: \$750 for first prize and \$500 and \$250 for the runners up.

Some of the things entrants can consider capturing in their videos are what they wish other students had told them that might have helped them make the most of the

Library, or what they really like about the UQ Library.

If they are keen to make a clip that is different from a purely informational video, then all the better. This is just what previous winners, journalism postgraduates Kim Smith and Zoe Hancock, did.

"We took a risk by not focusing purely on information", said Zoe. "We wanted to incorporate a fun element and a story, which we thought would fit with the general feel of the Library."

Kim and Zoe entered the competition because it was a good opportunity for people to see their work and they thought it was good to have a purpose and a deadline to motivate them.

And what was their overall experience of the competition?

"It was fun to do!" they agreed.



Although entries are closed for this year, you may want to start thinking about entering a video in 2011.

Students are able enter individually or in teams and there are cash prizes up for grabs: \$750 for first prize and \$500 and \$250 for the runners up.



Opening of the HIVE

There's a buzz in the UQ Library

And it's happening in **The Hive**, a new student collaborative space in the Library named by UQ first-years Tara Burton and Shaun Restorick-Barton.

Located on Level One of the **Social Sciences and Humanities Library**, the new collaborative space has been well-used since it opened in the first week of semester.

Each day it is busy with students using the new Apple iMacs, group tables with sound pods for listening to audio-visual material, and the large casual seating areas.

Browsers can find the latest journals and newspapers in the expanded reading room, a large, light-filled space overlooking a garden.

Liaison librarians are available to provide research assistance by drop-in consultation or by appointment.

The Hive's mix of spaces and fittings are flexible and provide for both independent and group learning.

It also provides a space where academic staff can meet with their students.

Arts Associate Dean, Professor Fred D'Agostino meets with students in The Hive regularly and, together with the Library, he invites his colleagues to do the same.

"We've learned, by asking them, that our students need a place where they can meet, where they can work in teams and also individually, and where they can get access to all the material supports for their learning," Professor D'Agostino said.

"The Hive is the University's latest response to these needs.

"All the faculties teaching into the BA and other generalist social science and humanities programs welcome the development of this innovative and student-focused space."

According to University Librarian and Director of Learning Services, Keith Webster, UQ's libraries are the intellectual heartland of student life.

"While learning takes place in a variety of settings, it is most effectively supported and enriched in an environment that stimulates and fosters intellectual engagement," Mr Webster said.

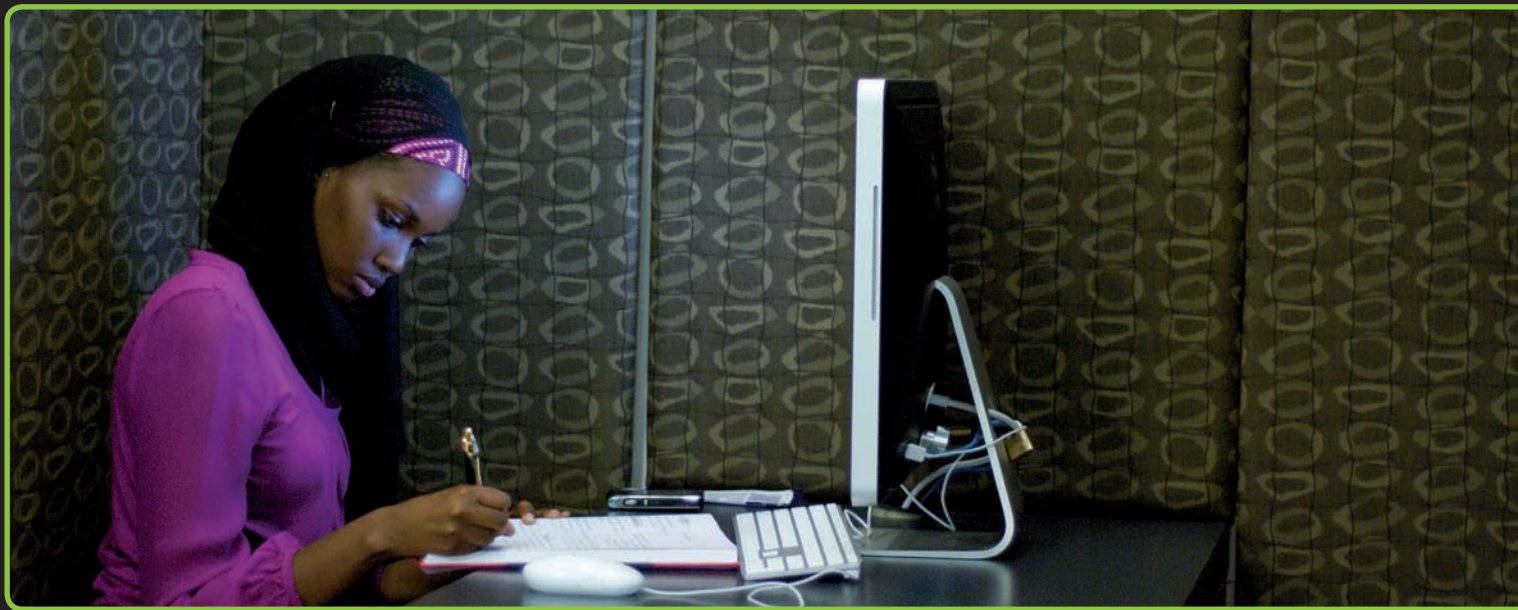
He said today's students regarded the Library as the place where they could undertake learning.

"They appreciate the scholarly feel of the place and they welcome the chance to work with each other whilst surrounded by the tools and products of both the print and technological age," Mr Webster said.

"It is our hope that this new space is a tangible display of how UQ Library will make a modest contribution to the learning process through the provision of excellent learning spaces."

The Library and the Faculties of Arts and Social and Behavioural Sciences joined forces to fund the refurbishment of this space.

If anyone still harbours any thoughts that libraries were only quiet, book-filled spaces they should check out UQ's latest vibrant and crowded hub of activity. This article was previously published in UQ News.



24/7 LIBRARY ACCESS

Now students can study ALL NIGHT at the Library

When the UQ Library started opening one of its branches until midnight during semester, students responded enthusiastically.

The Library went one better in the lead up to exams when the Biological Sciences Library opened all night, every night from Monday, May 24 until Thursday, June 24.

"We knew that students wanted more access to Library spaces and were confident that the space would be well-used, but even we were surprised by the fact that we had more than 200 students using the space between 9pm and midnight on the first Friday night of late night opening," said University Librarian and Director of Learning Services, Keith Webster.

"We seek feedback from students regularly and we know that students like to study in the Library, we saw continued heavy use of the branch, and we heard repeated requests from students to keep the trial going."

In 2008, opening until midnight was offered as a trial at the Biological Sciences Library. Midnight closing is now the norm at the branch.

The Library has started to open up more 24 hour spaces for students to use.

The initiative to extend the hours at the Biological Sciences Library had

the support of the President of the UQ Union, Mr Michael Zivcic and it was popular with students who needed to do an 'all-nighter' in the lead-up to exams. Manager of the Biological Sciences Library, Belinda Weaver, said the 24-hour trial was successful and reported that during the peak of the study period they had around 200 people in the Library at 4am, all 'cramming' for exams. The story was picked up by both the *Westside News* newspaper and ABC radio.

The 24 hour opening will be repeated in semester two for the lead up to exams and during the examinations period.



BIOLOGICAL SCIENCES

25 October - midnight 19 November 2010 – 24 Hour Library access.

DHPSE

24 Hour Library access – The 24/7 Study Space is available when the DHPSE Library is closed. Please enter via Cooper Road after hours.

GATTON

24 Hour Library access – The 24/7 Study Space is available when the Gatton Library is closed.

HERSTON HEALTH SCIENCES

24 Hour Library access – The 24/7 Study Space is available when the Herston Health Sciences Library is closed.

EXCELLENCE AWARD



**ARE YOU THE
SCHOLARLY
TYPE?**



Have you achieved an excellent result for an assignment?
Did using the UQ Library help you with this outcome?

Why not apply for the **Library Excellence Award**
for UQ undergraduate students?
It's a simple process and you could win \$1000!

Go to: www.library.uq.edu.au
for full details.

Applications close 1 October 2009.



Celebrating outstanding undergraduate work

Each year the Library recognises outstanding research and academic achievement by undergraduate students with the Library Excellence Award. Up to three students may be selected to receive the official Award, which is accompanied by a cash prize of \$1000 for each winner. Students applying for the award must submit a piece of assigned course work which demonstrates sophisticated and original use of information resources and Library services, evidence of significant personal learning, and the development of a habit of research and inquiry.

This work should be accompanied by a reflective essay which articulates their research approach and practices, together with a statement of support from the student's academic supervisor.

Last year there was a high level of interest in the award from the student community and the Library received the highest number of submissions since the establishment of the Award in 2006.

University Librarian and Director of Learning Services, Keith Webster, said the submissions showed that the Library is fundamental to student research.

'Each student acknowledged the centrality of the Library to their learning experiences and the breadth of information resources we provide. I am delighted that our work has helped in some way towards their attainment of such excellent academic outcomes,' he said.

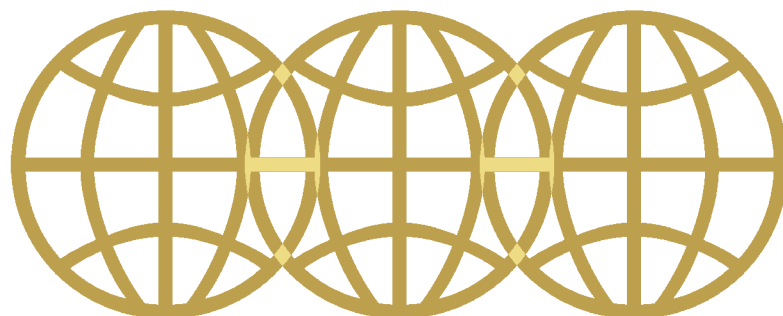
Submissions close on 1 October each year and the winners are announced the following month.

The Library wishes all the students who submitted applications this year the best of luck!



MID YEAR ORIENTATION

Mid Year Orientation for UQ was held July and the Library participated as it does at the start of each new semester, by offering new students a variety of activities designed to help them to learn about library resources, services, facilities and support. From talks delivered to hundreds of new international students to tours of branches for small groups, the Library was at the forefront of many new students' introduction to UQ.



WORLD CONSTITUTIONS ILLUSTRATED:

UQ Library has recently extended its subscription to HeinOnline to include access to 'World Constitutions Illustrated: Contemporary & Historical Documents and Resources'.

This new resource provides access to a collection of current and historical constitutions and constitutional materials. The initial release includes the current constitutions of over 190 countries with constitutional histories of UK, France, Brazil and Columbia. Each constitution is provided in its original language and 90% have an English translation. Within each country there are links to selected scholarly journal articles and commentary, books on the constitutional development of the country and relevant websites.

There are browse options, by country and resource, as well as basic and advanced search facilities.

The collection is still being developed and additional material is being continually added. It will be a valuable resource for researchers interested in constitutional law and in political science.

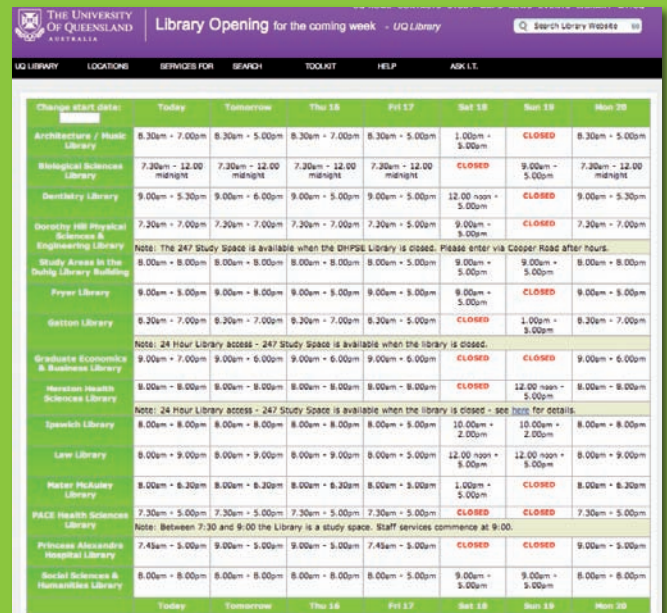
CHANGE IN THE WAY OPENING HOURS ARE DISPLAYED

As part of the Library's website upgrade project, we will be progressively rolling out new features and better ways of creating existing and new content.

You may have noticed a change to the way opening hours are displayed. The previous arrangement was to display the standard semester hours, with variations displayed separately – and sometimes missed by our users.

We have introduced an integrated calendar so now, by default, it displays the current day and the next six days. There is also an option to display a specific date by browsing a calendar. We are also developing a mobile-friendly version.

We hope the patrons of the Library find this useful.



The screenshot shows the 'Library Opening for the coming week' page. It features a table with columns for 'Today', 'Tomorrow', 'Thu 16', 'Fri 17', 'Sat 18', 'Sun 19', and 'Mon 20'. The rows list various library branches and their opening hours. For example, the Architecture / Music Library is open from 8:30am to 5:00pm on most days, but closed on Saturday. The Biological Sciences Library is open from 7:30am to 12:00 midnight on most days, but closed on Saturday. The Law Library is open from 8:00am to 9:00pm on most days, but closed on Saturday. The Graduate Economics & Business Library is open from 9:00am to 7:00pm on most days, but closed on Saturday. The Health Sciences Library is open from 7:30am to 5:00pm on most days, but closed on Saturday. The Physical Sciences & Engineering Library is open from 8:00am to 8:00pm on most days, but closed on Saturday. The Study Areas in the Library Building are open from 8:00am to 8:00pm on most days, but closed on Saturday. The Prayer Library is open from 8:00am to 8:00pm on most days, but closed on Saturday. The Gordon Library is open from 8:30am to 7:00pm on most days, but closed on Saturday. The Note: 24 Hour Library access - 247 Study Space is available when the library is closed. Please enter via Cooper Road after hours.

WHAT'S A QR CODE?

QR codes are two-dimensional barcodes which can be scanned by a mobile phone camera prompting the phone to load a webpage or display text contained in the code. This is also known as mobile tagging.

What you need

- A mobile phone/device with a camera
- QR code reading software [free app]:
 - iPhone, iTouch or iPad
 - Other mobile phones

How does it work?

- Select the QR code app
- Point the mobile phone at the QR code. Adjust the angle and the distance between the mobile and the code as necessary.
- Once the app recognises the code, it will automatically take a photograph
- The app reads the code, e.g. displays the contents, or links to a website



The blood: a play /
by Harwant S.:
PR6052.A324 B66
1989 : SSAH
AVAILABLE

QR codes in the catalogue

Get the shelf location of an item listed in the catalogue and its availability. No need to find a pen and write the info on a piece of paper. Save the image in case you need the item again.

This issue of *Phoenix* has a QR code on the back cover. This will allow direct access to the newsletter online.

INDIVIDUAL COIN OPERATED LOCKERS

The Library will be trialling the use of individual coin operated lockers in three of its branches, from 6 July-20 November 2010.

The branches involved in the trial are the Biological Sciences Library, Law Library and the Graduate Economics and Business Library

The lockers will allow the safe storage of belongings while the user has a current room booking.

In the Law Library and the Graduate Economics and Business Library, room keys will no longer be provided for those rooms with lockers.

Any coin can be used with the lockers and the coin is returned when the key is used to open the locker. The Biological Sciences Library will trial a coin-operated locker in Group Room 1.

The Law Library and the Graduate Economics and Business Library will trial the lockers in some of their Individual Study Rooms:

- Law Library: Rooms 8-13
- Graduate Economics and Business Library: Rooms 2-5

You will still need to make an online room booking in advance, but can now go directly to your room without waiting for a key.

We look forward to your feedback on the new coin-operated lockers.

A SIGNIFICANT WOMAN OF HER TIME

The Daphne Mayo online exhibition

The Fryer Library at The University of Queensland has developed a major new online exhibition to pay tribute to one of Australia's most important sculptors, Daphne Mayo (1895–1982).

Ms Mayo is particularly known for the large monumental works she completed during the late 1920s and early 1930s in Brisbane.

Her work includes the Tympanum on the Brisbane City Hall and the Queensland Women's War Memorial in Anzac Square.

A Significant Woman of Her Time acknowledges Ms Mayo's sculptural output and enduring commitment to Queensland art.

Arts Librarian Cassie Doyle curated the exhibition, which includes images of Ms Mayo's work as well as the personal stories and photographs that provide an insight into the person behind the work.

"Mayo was a prominent artist and art advocate in Queensland and while many will recognise her sculptures, this was an opportunity to share more of Daphne's life and reveal the person behind the work," she said.

For Ms Doyle, working on the project was immensely satisfying.

"I felt like I got to know Daphne while I was working on the exhibition," she said.

"I was moved particularly by the close relationships Daphne sustained with her parents, as reflected in the correspondence between them, and by the impact she had on people she met through her work."

While Ms Mayo enjoyed the patronage of influential artists and sculptors such as Sir Bertram Mackennal and Sir John Longstaff, she also had the influential support of the Roman Catholic Archbishop of Brisbane, the Most Reverend Dr James Duhig.



Online exhibition available at:

<http://www.library.uq.edu.au/fryer/mayo/index.html>

"Duhig commissioned Mayo to do the Tympanum and the Stations of the Cross for the Church of the Holy Spirit, New Farm, which celebrates its 80th Anniversary this year," Ms Doyle said.

The substantial project was made possible by the Daphne Mayo Collection, held in the Fryer Library.

It seems fitting that the collection is housed in a library located in the Duhig Building, named in honour of the sculptor's great supporter.

The one hundred boxes of correspondence and other written records, as well as sculptures, artworks and photographs was bequeathed following Ms Mayo's death in 1982 and acquired in 1985, the year in which The University of Queensland celebrated its 75th anniversary.

Manager of the Fryer Library Mark Cryle said the bequest was a highly valued contribution to Fryer's collection.

"The online exhibition is a way to pay tribute to Mayo and her contribution to Queensland art and to share with scholars around the world some of the richness of the Daphne Mayo Collection," Mr Cryle said.

Art historian and Daphne Mayo scholar Judith McKay was largely responsible for securing the collection for the Library and has made it available to researchers, art historians, students and the community.

While researchers, such as 2009 Fryer Award recipient Dr Jane Hunt, have begun to study the collection, Ms Doyle believes there is much yet to be revealed about Mayo through in-depth studies of the prolific correspondence between the sculptor and those who knew her.

Ms Mayo left a lasting legacy in the Brisbane landscape and, in a year in which the University celebrates its Centenary, this exhibition is a timely tribute.

"Miss Michelangelo",
ABC Weekly,
12 April 1941
UQFL119_pic002



Women's War Memorial, ANZAC Square, Brisbane, 1930-1932
[JMM no.76]
UQFL119_pic023

This article appeared in UQ News.



LIBRARY AMBASSADORS

This year the UQ Library recruited its first team of library ambassadors to facilitate peer interaction between experienced and beginning students.

The seven library ambassadors are all current students at UQ and also work as casual library staff, so they have a good knowledge of the UQ Library. Their personalised insight into the Library and their experience may help new students who are trying to familiarise themselves with university life. Students who relate more easily to their peers than to a member of staff may feel more comfortable asking questions of the library ambassadors, who can empathise with their experiences as a new UQ student.

There are a number of benefits for the library ambassadors. The role provides a chance for them to develop their leadership and communication skills and they get the satisfaction of helping new students to learn more about university life.

The scheme allows the UQ Library to learn more about student needs which helps the in developing services that enhance learning, discovery, and engagement with students.

So far this year, the library ambassadors have been involved with leading library tours during Orientation Week, assisting with The Writers Hub on UQ Centenary Celebration Day in April, and leading library tours for visitors on Open Day at the St Lucia campus. Generally they also act as advocates for the Library and promote library services to other students.

MERVYN NEELY (1933 – 1998)

MBBS FRCS, FRACS, FACS.



The UQ/Mater McAuley Library houses the Classics of Surgery collection – a series of historical surgery books donated by the Neely family in memory of the late Professor Mervyn Neely.

This donation was made in recognition of Professor Neely's significant contribution to the Mater Misericordiae Hospitals and the Mater Medical School. Professor Neely was present for the opening of the UQ/Mater McAuley Library in September 1998, but died from primary amyloidosis in November 1998. On the 17th December 1999, the collection was officially handed over to the Library as part of a commemorative celebration held at the Mater to celebrate Professor Neely's considerable achievements.

The collection is displayed in a beautiful silky oak bookcase designed especially to house the volumes by the first manager of the UQ/Mater McAuley Library, Jackie Chamberlin, and was crafted by local furniture makers, Paragon Furniture. Each of the leather-bound volumes is an exact facsimile of the rare original works, most often a first edition. One of the volumes in the collection – *Paulus Aegineta on Surgery*, dates back to the 7th Century, and provides an overview of the knowledge possessed by the Greeks, Romans & Arabians. Medical historians, clinicians, PhD candidates, undergraduates and members of the community consult books in the collection.

During the commemorative ceremony the Neely family also planted a jacaranda tree in the garden at the front of Aubigny Place (the building in which the Library is located). The jacaranda was chosen to create a lasting memento of Professor Neely's associations with the Mater and with The University of Queensland. In his presentation, the Chairman of the Mater Health Services Governing Board, Professor Colin Apelt, explained its significance. "The flowering jacaranda tree is synonymous with The University of Queensland and flowers each year

around examination time – signifying Mervyn's unswerving commitment to education. In time the jacaranda will flower each year around the time of Mervyn's anniversary transforming the ground around it with its famous purple flowers".¹

Professor Neely had a long association with The University of Queensland. In 1971 he became a Senior Lecturer in the Department of Surgery, based at the Royal Brisbane Hospital. He moved to the Mater in 1974 and as Reader/Associate Professor started the Mater branch of the Department of Surgery. From 1996 to 1998 Professor Neely was head of the University's Department of Surgery and was also a member of the steering committee implementing the University of Queensland's Graduate Medical Course and an examiner for the University. At the Mater Hospitals he was a pioneer in surgery for oesophageal malignancy and established the first centre for oesophageal disease in Brisbane.

"His other great passion was undergraduate teaching, in which he combined a great gift for communication with considerable skill in multimedia techniques and photography. His knowledge of surgery and its history was encyclopaedic – he could list famous persons who had died of achalasia of the oesophagus and political figures who had died after surgery, and recount tales of failed sword swallows. He was very proud to receive, in 1996, the inaugural University of Queensland Medical Society Award for Excellence in Clinical Teaching".²

The Neely collection is a lasting tribute to a man who gave so much to the Mater Hospitals and to The University of Queensland.

1 "Mervyn Neely 1933-1998", *Mater news*, 20:1 (2000): 4

2 Chris Pyke, "Obituary: Mervyn Neely", *Medical journal of Australia*, 171 (1999): 383

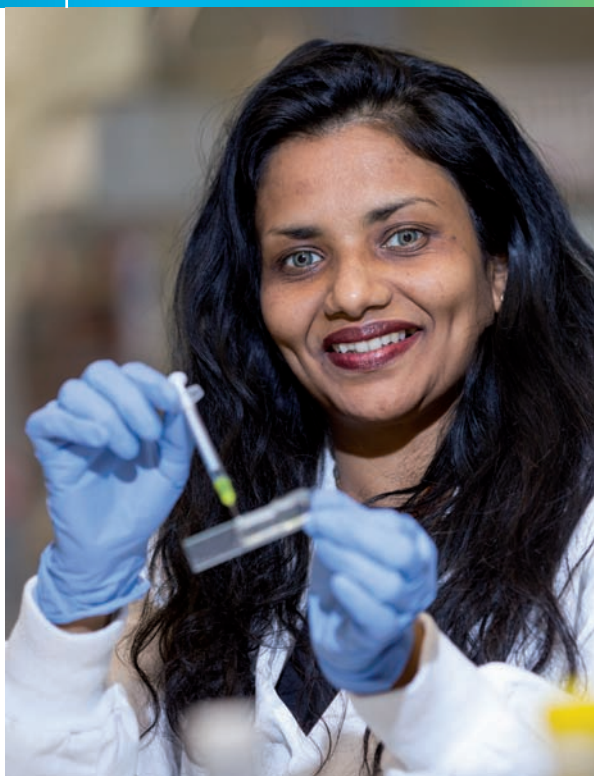
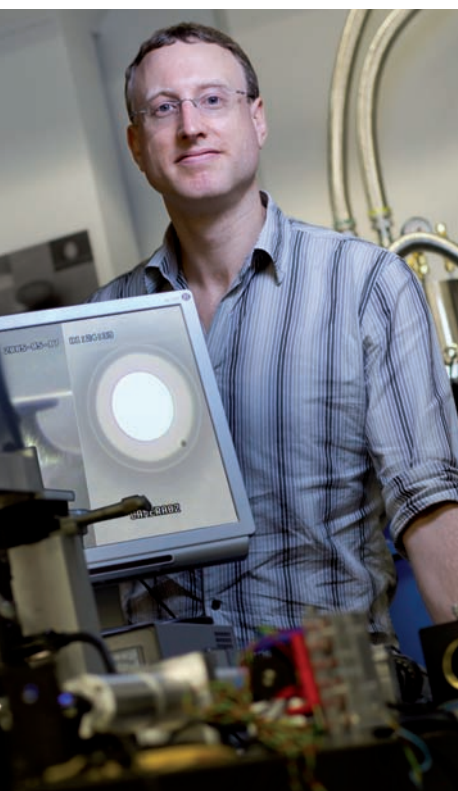
20-24 SEPTEMBER

27 SEPTEMBER-2 OCTOBER

RESEARCH & GRADUATE WEEK

RESEARCH WEEK

One of the official annual events at The University of Queensland is Research Week, which raises awareness about UQ research among current and prospective students, staff, graduates, schools, industry, government, media and the wider community.



The Library participated in Research Week in a number of ways. Some of the highlights were the workshops it ran for academics and researchers in the Thomson Reuters products, ResearcherID and InCites.

Researchers can use ResearcherID to manage and share professional information. By assigning a unique identifier to each author, it helps to eliminate author misidentification and allows an author's citation metrics to be viewed instantly. Researchers can search the registry to find collaborators, review publication lists and explore how research is used around the world.

At the Library workshops, researchers could learn more about the product and the increasing role of citation metrics in measuring research performance. They could also register for a ResearcherID account, look at the citation metrics of their Web of Science indexed publications and find out their h-index.

Participants provided positive feedback on the session and many were pleased to have a ResearcherID at the end of the workshop. The Library has received requests for additional workshops from across the University and will conduct more of these.

InCites is a customised, citation-based research evaluation tool on the Web that enables users to analyse institutional productivity and benchmark their output against peers worldwide. The Library workshop helped academics to understand the research performance of their School, Centre or Research Group, provided an overview of InCites and demonstrated some of the reporting capabilities of the tool.

GRADUATE STUDENT WEEK

The program for UQ's Graduate Student Week included a broad range of presentations, workshops, skills training activities, and social and networking functions.

The week is specifically designed to support research higher degree students at any stage of their candidature.

More than 30 sessions were available throughout the week, ranging from writing workshops to a careers panel to keynote presentations including 'It's Not a Nobel Prize' by guest presenter Dr Margaret Kiley.

The Library ran a series of talk and workshops for research higher degree students.

ResearcherID How to prepare for a future life as an academic in an environment where metrics matters?

Finding influential researchers in your discipline area How to identify the key researchers in an area of interest, find out who has cited them, and track these citations.

Library essentials for research students Overview of key library services and support for research students.

Endnote basics How to set up an EndNote library, how to import records and how to use EndNote

STUDENT WEEK 2010

when writing papers and bibliographies.

Finding information in patents

No literature search in the Sciences is complete without searching for information in Patents. Discover the one-stop patent information 'shop' – Derwent Innovations Index.

Endnote express A short introduction and overview of EndNote.

Staying up to date: RSS feeds

A practical workshop on staying up to date - setting up an RSS reader and managing RSS feeds, setting up alerts for new scholarly content in a research area.

Endnote: your Q&As A practical workshop for those already using EndNote

Citation tracking and more: discovering the tools in Web of Science

An introduction to the Web of Science database, covering such topics as how to search, retrieve and download full-text articles, how to locate current articles and identify leading authors with cited searching and the use of citation analysis tools to determine times cited, h-index, and create citation reports including number of published works per year and citations per year.

Ask IT Advanced Word The advanced word course aims to provide best practice advice on working effectively with long, or complex, word documents such as a thesis, proposal or manual.

Expert searching: how to systematically search the literature Develop a search methodology that will ensure vital results are not missed

Finding the most influential researchers in science and engineering A hands-on workshop using citation analysis tools in the Web of Knowledge, Scopus and Scimago to find the most prominent articles and authors in a research area.

RESEARCH OUTPUT & IMPACT

The Library has developed a Research Output and Impact website to provide information to assist UQ academics and researchers:
<http://www.library.uq.edu.au/research/roi.html>

During Research Week the Library ran a number of workshops aimed at helping research students and academic learn more about citation metrics. Attendees could come along to the workshops to find out about the role of citation metrics in measuring research performance.

Researcher ID is a multi-disciplinary scholarly research community. Once registered, an academic is assigned a unique ID number that expressly associates them with their published works, regardless of any possible name variations or institutional affiliation changes. With a unique identifier assigned to each author, misidentification is eliminated and an author's citation metrics can be viewed instantly.

www.library.uq.edu.au/research/roi.html

Below: Dr Michel Coppieters, researcher from the School of Health and Rehabilitation Sciences (Photo by Stewart Gould)

Previous page:

Top: Dr Chamindie Punyadeera, researcher at the Australian Institute for Bioengineering and Nanotechnology (Photo by Stewart Gould)

Left: Dr Warwick Bowen, researcher at the School of Mathematics and Physics (Photo by Stewart Gould)



DHPSE – HAPPY TO HAVE ACCESS TO A PRIZED SUITE OF JOURNALS

After some years the Dorothy Hill Physical Sciences and Engineering Library (DHPSE) has been able to obtain online access to the American Geophysical Union suite of journals, which includes Geophysical Research Letters and Journal of Geophysical

Research, two high-profile journals heavily used in both the earth sciences and marine studies and related disciplines.

This acquisition has made the School of Earth Sciences and the Centre for Marine Studies very happy!

SPOTLIGHT ON THE COLLECTION

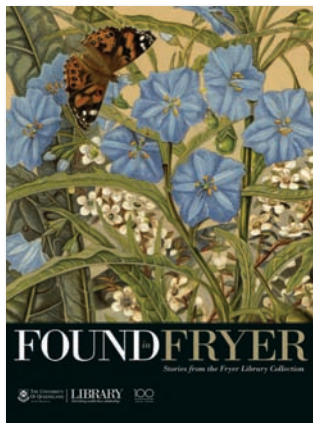


Photographs by Sidney Richardson, features photographs, dating from (1984-93), of life in various Queensland towns

Fryer Photo Collections Being Added to UQ e-Space

Fryer Library continues to add its collections of historic photographs to UQ e-Space, UQ's institutional digital repository. One of the most recent additions is a collection of photographs by Sidney Richardson, dating from 1884 to 1893, and consisting of 211 photographs of Queensland towns, mostly in northern Queensland. Towns include Bundaberg, Cairns, Charters Towers, Cooktown, Herberton, Innisfail, Mackay, Maryborough, Mount Morgan, Port Douglas, Rockhampton, Thursday Island and Townsville.

‘FOUND IN FRYER’



Found in Fryer: Stories from the Fryer Library Collection profiles 100 items from the Fryer Library's collection. The book has been produced by the UQ Library to celebrate the Centenary of The University of Queensland.

More than seventy authors contributed to the book, including Peter Beattie, Nick Earls, Tom Keneally, Bettina Macaulay, Frank Moorhouse, Craig Munro, Andrew Stafford, Janette Turner Hospital, and Judy Watson.

Found in Fryer will be available for purchase in November/December. A display focusing on the book will set up on Level 1, Library Duhig Building, St Lucia at this time.

Cover: *Found in Fryer* (2010) illustration from Louisa Anne Meredith's *Bush friends in Tasmania* (1891)

TREASURING AN ICON

The curtain may have fallen on Brisbane's historic **Regent Theatre** but the UQ Library is playing a role in helping to preserve its past.

Located in Queen Street, the Regent has been an iconic part of Brisbane's history since its construction. It opened to great fanfare in November 1929 with an orchestra, dancers and the moving picture, Fox Movietone Follies.

The theatre was constructed to facilitate both live and recorded performances with funding from the Mayne Estate and included a hydraulically raised Wurlitzer organ.

Designed in Gothic Empire style it contained ornate decorations and a grand foyer. It was remodelled in the late 1970s, leaving only the now heritage-listed foyer and interwar palazzo style

façade, and is about to be redeveloped again.

The Regent was one of several grand picture houses in Brisbane that are no longer standing, such as the Winter Garden, Her Majesty's, The Odeon, St James, The Metro and the Tivoli Theatres.

The Fryer Library contains material such as theatre programs, concert notes, invitations and ephemeral items relating to Australian theatres. It holds a small collection of material relating to the Regent including early programs and magazines in its theatre program collection.

The collection includes several issues of Hoyts Screen Pictorial and Hoyts *Regent Magazine* from 1929-1943.



Image from "The Regent Magazine", Vol.1 No.3 1929, from the Fryer Library Theatre Program Files

The Fryer Library is on the lookout for more material, particularly contemporary, to add to its ephemera files. For more information please call Fryer Library 07 3365 6236



UQ RESEARCHER PROFILE

DR ALESHA SMITH

PHARMACY AUSTRALIA
CENTRE OF EXCELLENCE (PACE)



PACE five months on

The University of Queensland's new Pharmacy Australia Centre of Excellence (PACE) was opened on Friday 16 April by Deputy Premier, Paul Lucas. PACE, the ultra-modern \$100 million facility is now home to the School of Pharmacy's 100 staff and almost 1200 students, who were previously located at UQ's St Lucia Campus.

The facility is situated adjacent to the Princess Alexandra Hospital at Woolloongabba.

For more information see: <http://www.uq.edu.au/news/index.html?article=21013>

Dr Alesha Smith is a Postdoctoral Research Fellow and Lecturer within the UQ School of Pharmacy. Originally from New Zealand, Alesha completed a Bachelor of Science (Pharmacology and Toxicology) in 2003 and a Masters of Science (Clinical Pharmacy) in 2006, at the University of Otago.

Alesha moved to Brisbane in 2006 and was appointed a temporary lectureship at the School of Pharmacy, she then went on to obtain her PhD at UQ in Pharmacoepidemiology, studying under Professor Sue Tett.

Alesha's PhD studies investigated the utilisation of benzodiazepines and antidepressants in Australia and Canada, and she developed an intervention to improve the prescription and use of benzodiazepines in the elderly.

In 2009, Alesha took up a Postdoctoral position at the University of Southampton in the United Kingdom. Alesha worked with Professor Sue Latter (University of Southampton) and Professors Alison Blenkinsopp and Steve Chapman (Keele University) on an 18 month Department of Health commissioned study, evaluating nurse and pharmacist independent prescribing in England. She returned to Australia at the end of 2009 and commenced her current position at UQ.

Nicky Foxlee, Manager, PACE and PAH Libraries, recently spoke to Alesha about her work and use of the PACE branch of the UQ Library:

What is your role at The University of Queensland?

Currently, I have a dual role as researcher, and academic. I co-ordinate and teach PHRM 3042, Pharmaceutical Discovery and Microbiology, a third year subject, and teach in the second year subject PHRM2021, Dosage Form Design A1.

What are your research interests?

I have a wide range of research interests in the area of quality use of medications.

My current projects are:

- Improving medication use in aged care
- Pharmacoepidemiological studies
- Investigating how social networks can be modeled and used to improve the quality use of medicines and patient outcomes
- Using linked data to investigate prescribing and healthcare in Queensland.

A Wicking Trust Research Grant is helping me to fund this research.

Do you have a favourite resource that you use often or that has been of value in your research?

Two of my favourite journal titles are: *The Australian Medical Journal* and *Pharmacoepidemiology and Drug Safety*. I am an avid user of Ovid MEDLINE and Web of Science databases.

How do you make use of the Library?

By using UQ Library online I find I rarely need to visit the Library, except to collect items I have requested from another UQ campus or via the interlibrary loan service.

In my teaching role I encourage my undergraduate students to use the online text, Hugo and Russell's *Pharmaceutical Microbiology* for their coursework and point to it on my student Blackboard site.

My postgraduate students are strongly encouraged to attend the various Library training workshops. Having attended recent PACE Library workshops in Excel and Advanced Endnote, I personally know the value of these courses.





This Benefaction is an initiative of and proudly funded by Alumni Friends of The University of Queensland Inc.

VALUABLE LETTERS ENHANCE FRYER'S COLLECTIONS

This year Fryer has once again been able to take advantage of the Alumni Friends of The University of Queensland Inc's generosity to purchase a superb collection of the papers of Gwen Harwood which built on previous acquisitions of her material made in the 1970s.

"...a feisty, witty, iconoclastic intellect with a finely-honed gift for humour".

One of the elements that distinguishes Fryer Library is its extraordinarily rich collection of Australian literary manuscripts. Such manuscripts are acquired through a variety of means. In some cases they are freely donated; in others, tax-deductible gifts are made through the Australian Government's Cultural Gifts Program. The manuscripts might also be offered for sale by their owners – frequently the writer's literary agents or executors. Libraries like Fryer compete in the open market place for such treasures. Notice of their availability is often short and the bidding price usually high. The funding for such purchases falls well outside the regular library book budget.

From its very inception Fryer Library has benefited from benefactions from students – present and past. It was in fact founded on one such donation – £10 from the UQ Dramatic Society in 1926. Past purchases of valuable literary manuscript collections have been underwritten by large donations by the Alumni Friends of the University of Queensland Inc. This year Fryer has once again been able to take advantage of the Association's generosity to purchase a superb collection of the papers of Gwen Harwood which built on previous acquisitions of her material made in the 1970s.

Brisbane born, though she

lived much of her life in Tasmania, Harwood (1920–1995) was a major Australian literary figure of the twentieth century who, from 1958, won numerous poetry prizes. She was awarded three Doctorates of Letters from the universities of Tasmania, Queensland and La Trobe. Her work entered the curriculum at universities and high schools and her reputation grew internationally through the publication of her poetry in the United Kingdom.

Harwood maintained a prolific correspondence with friends and fellow literary figures over more than fifty years. In its entirety the collection would, as Gregory Kratzmann has noted, reach 'Tolstoyan proportions'. The same commentator goes on to claim: 'in terms of their range, the degree of self-awareness they reflect and their capacity to delight, [they are] the most valuable letters of Australia's literary culture'. (Kratzmann. *A Steady Storm of Correspondence*, p. xiii).

Hobart became her home in 1945 when she moved there with her husband Bill. There she raised a family of four in what she once described as a 'quite domestic life'. Her correspondence gives valuable insights into the 'other' Gwen Harwood, however – a feisty, witty, iconoclastic intellect with a finely-honed gift for humour.

Harwood placed great value on letter writing and was aware of the legacy

for future researchers in her correspondence. She quipped to one of her principal correspondents Tony Riddell: 'What volumes I'd have written you with a quill! They'd have kept the PhD's of the present age busy for their lifetimes'. (Kratzmann, p. xiii) Harwood also expressed satisfaction that her letters and papers found a home in Fryer Library.

While the Tasmanian landscape frequently provided a back drop for Harwood's work, her relationship with her adopted state remained ambivalent. It was the Brisbane of her youth, the 'Blessed City' of music and sunshine and 'day-bright flowers' (*At Mornington*, 1969) that she continued to evoke in her work. In 1996, Harwood's ashes were spread over the waters in Brisbane's Botanical Gardens and it is only fitting that her papers and literary legacy too should find a home in Brisbane.

If you'd like to discover more of Fryer Library's collection, why not join the Friends of Fryer?

For just \$40 a year you will receive:

- *Fryer Folios* newsletter
- discounted Library membership rates
- invitations to lectures, meetings, exhibitions and other social events
- behind-the-scenes tours... and more!

See: www.library.uq.edu.au/fryer/friendsoffryer/index.html

ENGAGING WRITERS

PETER GOLDSWORTHY & ANNA GOLDSWORTHY



The UQ Library was delighted to sponsor the appearance of Peter Goldsworthy and Anna Goldsworthy at the Brisbane Writers Festival, 1-5 September.

Peter Goldsworthy is the bestselling author of eight novels and multiple volumes of short stories and poetry. He has won major literary awards across a range of genres and in 2010 he was awarded an AM for service to literature.

In a session entitled *Short and Curlies*, Peter discussed his application to the task of crafting a magnificent short story. The session was chaired by University Librarian and Director of Learning Services, Keith Webster.

Anna Goldsworthy's memoir *Piano Lessons* recalls her first steps towards

a life in music, from childhood piano lessons to international success as a concert pianist. She has collaborated with her father on a theatrical adaptation of his novel *Maestro*.

She moved audiences in *Music and Words: An Intimate and Extraordinary Interlude*, a session in which she appeared with Linda Neil, chaired by Jana Wendt.

In an event held in conjunction with the Brisbane Writers Festival, the Goldsworthys visited UQ to present an in-conversation session where they discussed their writing. The session was open to the public and generated much interest. Audiences were delighted by father and daughter as they recounted their approaches to writing and shared personal insights.

Photographs: Mark Sherwood

LIBRARIAN AWARDED MARGARET WAUGH BURSARY BY ALUMNI FRIENDS

Librarian Kaye Lasserre was the proud recipient of the 2010 Margaret Waugh Bursary, awarded by the Alumni Friends of The University of Queensland Inc.

Kaye has worked at the UQ Library since 1996. She commenced as a Senior Library Assistant at the Herston Health Sciences Library and undertook studies whilst working fulltime to become a Librarian. Her initial Librarian appointment was at the Princess Alexandra Hospital Library, followed with a year at the Dentistry Library and she currently manages a one-person library service for the UQ Rural Clinical School, South West Region. In addition to previous initiatives such as taking a leadership role in providing a personal digital assistant (PDA) service for rural medical students, in 2010 Kaye is making a great contribution to the establishment of UQ Library and information services, for medical students, at Ochsner Health, in New Orleans, USA.

Kaye was presented with the award by Dalma Jacobs, President of the Alumni Friends of The University of Queensland Inc. In accepting the Margaret Waugh Bursary, Kaye thanked the Alumni Friends for the honour.

I understand Margaret Waugh believed strongly in staff development and this bursary was established following her bequest to the Alumni Association. The ongoing priority of staff development has been a hallmark of UQ Library and something I've always highly valued as an employee.

Kaye's experience in health libraries gives her something in common with Margaret Waugh, who was the inaugural librarian at the new Dentistry Library in 1944 and also worked at the Central Medical Library.

Kaye remarked that "close to half a century later I had traced some of the professional footsteps of Margaret Waugh in UQ health libraries."

Kaye talked about some of the highlights of her recent work and paid tribute to her manager mentors and colleagues and to the clients from whom she said she derives "inspiration, enthusiasm and enormous job satisfaction."

Kaye will use the \$500 bursary to attend the Rural Medicine Australia Conference in Hobart where she will present a paper on "Levelling the playing field: The University of Queensland Rural Clinical School Library enabling participation in research in rural and remote medicine."

STUDENTS COMMUNICATE WITH THE LIBRARY ONLINE

Developments in scholarly communication and digital media provide new opportunities to deliver information and services to our clients and to interact with them.

It is not unusual for students to use Twitter and foursquare to update us throughout the day on which branch they are in, what resources they are using, what they like about the Library and any problems they are experiencing. This provides us with valuable information about their library experience and it provides real-time opportunities to engage with them. They appear to appreciate receiving our immediate responses.

Here is a selection of tweets from our students this year:

Excited about the university science library being open for 24 hours.

Happy...the book I requested at the UQ Library is awaiting my pickup.

I love the UQ Library!

Law Library = my new favourite place.

It's the most awesome library...UQ just replaced all its library computers to iMac.

Its near 11 o'clock and this place is still full.
[@ UQ biological sciences library](#)

I like the sound of user tagging of library catalogues. [@ UQ](#)

an EVENTful life

upcoming EXHIBITIONS/EVENTS



OUR LAW LIBRARY'S HISTORY

Walter Harrison Law Library, Sept

Profiles the evolution of the Law Library over the past 100 years.



TREASURE OF THE MONTH

Fryer Library's Treasure of the Month are the Papers of Monsignor Michael Potter, 1857-1944.

www.library.uq.edu.au/fryer/treasures/potter/potter.html



LIBRARY TRAINING

Learn how to find the information you need or how to make the most of computer software

www.library.uq.edu.au/training

VIRTUAL TOURS

This year the Library launched virtual tours of its branches so students who miss a tour in Orientation Week or who prefer to explore the Library online can do so. They have also been useful for visitors who want to familiarise themselves with our branches before they arrive on campus.

The Library is delivering an increasing amount of content online and providing material in a variety of formats to suit a variety of client needs.



Scan this QR code with your smartphone QR code reader to view *Phoenix* online.



Photograph: Mark Sherwood



LIBRARY STAFF CELEBRATE CENTENARY

Almost four hundred current and former members of staff gathered at UQ Library as part of The University of Queensland's Alumni Reunion Weekend, to reunite with friends and colleagues and celebrate UQ's Centenary.

Senior Deputy Vice-Chancellor Michael Keniger welcomed the attendees who included current and past University Librarians.

Visitors were able to tour some of the Library's branches and learning spaces, including the new facility in the Pharmacy Australia Centre of Excellence (PACE) and The Hive, a student collaboratory in the Social Sciences and Humanities Library.

Former University Librarians, Derek Fielding and Janine Schmidt, joined Keith Webster, current University Librarian and Director of Learning Services, to reflect on the Library's evolution from a few shelves of books superintended by the University Registrar to a service operating from 15 branches, a print collection of more than 2.5 million volumes and tens of thousands of online journals and databases.

Ms Schmidt, who had left UQ to become the Trenholme Director of Libraries at McGill University in Montreal, Canada, observed that the UQL Cyberschool was one of the Library's most significant achievements of the past ten years.

The service supports libraries in some 400 secondary schools and was recognised with a State Library of Queensland award last year.

Mr Fielding, who retired as Pro-Vice-Chancellor (Academic Services) in December 1995 and remains involved with the Library through the Friends of Fryer, said it was a magnificent celebration and would remain one of his happiest memories.

One of the Library's most celebrated alumni and recipient of an honorary doctorate from the University, Spencer Routh launched a centenary history of the Library.

The University of Queensland Library: A Centenary History 1910-2010, was written by John East and covers the various stages of the development of the UQ Library from its beginnings, dating back to the establishment of the University, going through to today.

The Library is still collecting photographs for digitising and these will be added to existing collections that document its history.

Mr Webster said he had already received messages of thanks from attendees, a testament to the day which was memorable for many colleagues past and present.

Copies of the book can be obtained from the Library and will be available as an eBook in future.